

DANSEPLATFORMA

Russian contemporary dance platform

OCTOBER 7 | 10 2020

Innovative Cultural Center
Kaluga - Russia



DANSEPLATFORMA

Russian contemporary dance platform

dansePlatForma is a real exchange program between contemporary dance artists in France and Russia, it allows artists to make themselves known beyond their borders. It is a great opportunity for audiences, programmers, journalists and international critics to discover the Russian contemporary dance.

dansePlatForma will bring together performances and open studio, conferences and professional meetings around contemporary dance and the choreographic scene in Russia.

The 1st edition will run for 4 days from **October 7 to 10 2020 at the Innovative Cultural Center of Kaluga** (south of Moscow) in partnership with the Kaluga Region.

More than 15 confirmed artists and the new generation from all over Russia will compose the program and 8 of them have been selected to participate in the **dansePlatForma** competition.

An international jury of Russian and French professionals will select 2 laureates among the plays performed on stage. They will be on tour in Russia and then in Montpellier Méditerranée Métropole (France).



ICC Kalouga Ballet group

The jury is composed by Larisa Barykina - director of the Festival «Na Grani» in Ekaterinburg and dance critic, Elena Slobodchikova choreographer and director of the festival «Isadora» in Krasnoyarsk, Vadim Kasparov director of «Open look» in St Petersburg, Rosita Boisseau dance critic from the national French press «Le Monde» and «Télérama», and Nathalie Brun and Mitia Fedotenko, founders and directors of dansePlatForma.

PROGRAM

Young independent choreographers form the new stage of contemporary dance in Russia alongside more established artists. But while contemporary dance has shone since the 1980s in Europe, contemporary Russian dance is unknown to the occidental audience, who still remember the Russian seasons of Serge Diaguilev in the last century.

«Russian contemporary dance has indeed had a tormented destiny: from its birth, it found itself in the shadow of the powerful Russian ballet and had to permanently prove its independence and its right to existence*». New initiatives are emerging in Russia to defend this new trend of creation however barriers still exist between our two countries.

THE ORGANIZATION OF DANSEPLATFORMA AND ITS TOUR IN THE METROPOLIS OF MONTPELLIER PARTICIPATES IN THE DEVELOPMENT OF A NEW DYNAMIC OF ARTISTIC AND CULTURAL EXCHANGES BETWEEN FRANCE AND RUSSIA, FROM OCCITANIA REGION AND IN CONNECTION WITH OTHER TERRITORIES IN FRANCE AND EUROPE.

WE ARE WORKING TO SET UP A PROGRAMME THAT WILL HIGHLIGHT THE ISSUES THAT QUESTION BOTH COUNTRIES IN RELATION TO OUR CONTEMPORARY LIVES, AND WILL BRING THE TWO CULTURES CLOSER TOGETHER THROUGH CREATION.

* Anna Galaïda, journalist

DANSEPLATFORMA OPENING

OCTOBER 7
7.30pm Innovative Ballet Theater /
Ksenia GOLYJBINA Touch

OPEN STUDIO

OCTOBER 8
2pm to 4pm
Denis CHERNISCHEV, Connect
K.R.A.S.T. Company, A game for two
Alexandra DEMINA, Odi and Amo
Nevermind dance Company
Youth Maximalism

OCTOBER 9
5pm
With an error, Beautiful. Trendy

DANSEPLATFORMA CONTEST

OCTOBER 8
7.30pm Olga VINOGRADOVA
Words that we didn't say
Dialogue Dance, Russian beauty

OCTOBER 9
3pm Chroma Dance Company, Lungs
Anna DELTSOVA & Alexandr TRONOV
Alone with myself
7.30pm Olga & Elena BUDAIEVA, Give a sigh to life
Alexandr GOURVICH, Valhalla

OCTOBER 10
3pm Viktoria ARCHAYA, Triptyque. Self-portrait
PAVEL GLOUHOV PROJECT, Apppp

DANSEPLATFORMA CLOSING

OCTOBER 10
7.30pm Autre MiNa Company - Mitia Fedotenko
AkhmatModi
9pm Contest result

CLOSING PARTY

OPENING | OCTOBER 7 | 7.30PM

Innovative Ballet Theater / Ksenia GOLYJBINA
Touch

To explore the world, we mainly rely on our eyesight and hearing and often forget about touching. But touch is an essential part of understanding and perceiving the world. One light touch can affect our way of thinking. **Touch** is a production combining modern choreography and digital art. Exploring the phenomenon of touch through plastic, sensors and interactive environments.



Ksenia Golyjbina and the Innovative Ballet Theater
Ksenia Golyjbina graduated from the Moscow State Institute of Culture. She is director, choreographer of «Innovative Ballet Theater» (choreographer of ballet «Klaus.True Phobia» in 2018, entered the long- list 2019 of the Russian national Golden Mask award). Chairman of the TEKT LLP (Kaluga Region Regional Creative and Public Organizational Theater of Dance Culture). Leader, choreographer of the TEKT dance laboratory (as the best choreographer, received an award in Italy at the international competition «Rimini stars» 2012, in Odessa «Rainbow of Talents» 2011, in the Abkhazia river «Black Sea Legends» 2018). The ballet 8 times became the owner of the Grand Prix of international and All-Russian competitions (in Italy 2012, Finland 2013, Bulgaria 2013, Moscow 2015, Kazan 2016).

2020 Creation
Premiere at dansePlatforma

Choreographer :

Ksenia Golyjbina

Dancers : Larisa Monzhaley,
Arthur Mikoyan, Anna
Katanova

Set design, media artist :
Andrey Gorlachev

Director : Konstantin Soldatov

Costume designer :

Ksenia Minskaya

Sound producer :

Alexander Tishkin

Light designer :

Boris Rudnev

OCTOBER 8 | 7.30PM

Olga VINOGRADOVA
Words, That We Didn't Say

Inspired by William Shakespeare's tragedy «Hamlet».

The character of Ophelia became the starting point for the creation of this performance and the main protagonist. The action is taking place on the pattern of two dimensions: the video is the projection of Hamlet's room, while the stage represents Ophelia's room. To me, as a choreographer, it is very interesting to explore a branch of literature and art known as «Magical realism». Here, there is no particular setting, no time, no symbol, no sign can change its meaning ; here, it is useless to pay any attention to what the eyes can see : the characters could be anyone, it could be us, your friends or your neighbours. What is important is that the audience chooses symbols and images, creating, so far a chain of events, and finding inspiration with what happens on the stage.



Olga VINOGRADOVA - St Petersburg

Olga Vinogradova graduated in 2013 from the Amsterdam School of the Arts with a degree in choreography. She worked in the Budapest Dance Theater and also took part in various dance projects in the Netherlands, Germany, Italy, Spain, Russia. In 2017, she received a Master's degree with honors from the Academy of Russian Ballet, named after Vaganova, majoring in choreography. At this moment she is a post graduate student, as well as a teacher of the composition of contemporary dance at the Academy.

2019 Creation

Dancers : Vinogradova Olga,
Alchinova Adelina, Nasenkov
Nokolay, Ignatyev Yury

Video : Dorosh Irina,
Vinogradova Olga

Video editing : Dorosh Irina

Music : Ylyanitskaya Alexandra

Piano : Ylyanitskaya Alexandra

Flute : Vinogradova Olga

Sound design :

Borisov Alexander

Costumes and set design :

Vinogradova Olga

Technical : Grebenyuk Gherman



Originally, the Russian beauty was a modest girl with a long braid, whose image is taken up in literature and painting. We find her in the revolutionary silhouettes which cancel out her femininity ; it is reflected in the pin-ups in short skirts and high heels, and ends in a craze for plastic surgery which attempts to copy the image of the doll.



OCTOBER 8 | 7.30PM

DIALOGUE DANCE / Maria KACHALKOVA
Russian beauty

Maria KACHALKOVA - Kostroma

Maria Kachalkova is an independent choreographer, dancer, teacher of contemporary dance. She works in theater as a director of her own works and she is a guest choreographer in several theaters in Russia.

2019 Creation

Choreographer, performer :
Maria Kachalkova

Technical director :
Natalya Smirnova

Costume designer :
Vera Tsiplaeva

Music :
Nicolas Frost
Nicolas Jaar
V. Grouner

OCTOBER 9 | 3PM

Chroma Dance Company / Oleg KOROTCHENKO
Lungs



The performance reveals the theme of «parasitism» through the image of human lungs. The existence of one at the expense of the other. In our world, every third person is a consumer. Sometimes he doesn't even know about it, but at the level of nature and instincts he is looking for his "donor". As well as the second one does not know that he is giving up his strength, but he feels it physically, not understanding the reason.

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Oleg KOROTCHENKO - Tumen

Director and choreographer of the Chroma Dance Company, Oleg Korotchenko is a participant in the educational program for young choreographers as part of the «International festival CONTEXT. Diana Vishneva» in 2017-2018. He is lecturer at the Tyumen state college of arts. Organizer of the festival «NonContemp».

> October 9 Program

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2019 Creation

Choreographer :

Oleg Korotchenko

Performers : Sobkalova Kristina and Oleg Korotchenko

Light designer : Alexey Nefagin

Costum designer :

Kabieva Valeria, Grokhovskaya Margarita

Photographer :

Vladimir Chebaldin

Video : Alexey Ermolin
Sobkalova Kristina and Oleg Korotchenko

OCTOBER 9 | 3PM

Anna DELTSOVA & Alexandr TRONOV
Alone with myself



The production was inspired by the poems of Joseph Brodsky.

"Don't leave the room; pretend that you have a cold.

Four walls and a chair entice like nothing else in the world.

Why leave the place that you'll surely return to late in the night, as you were, only more – mutilated ?"



Anna DELTSOVA & Alexandr TRONOV - Moscow

Anna Deltsova and Alexander Tronov are acting dancers and choreographers, members of the «Jack's Garret» street and experimental dance team. They experiment a mixture of street and contemporary dance techniques in their dance pieces.

2020 Creation

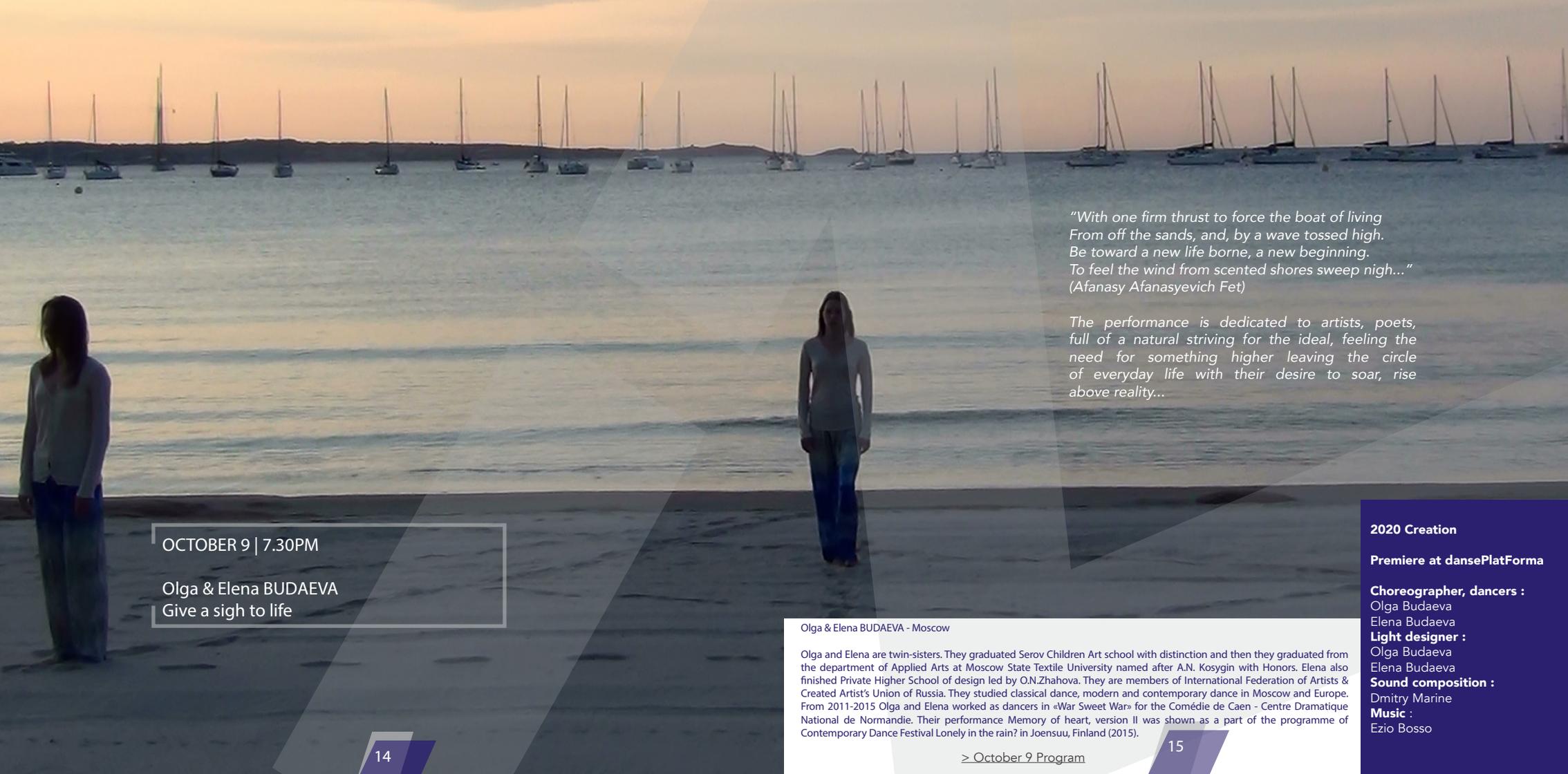
Premiere at dansePlatForma

Dancers :

Anna DELTSOVA
Alexandr TRONOV

Poems :

Joseph Brodsky



OCTOBER 9 | 7.30PM

Olga & Elena BUDAeva
Give a sigh to life

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Olga & Elena BUDAeva - Moscow

Olga and Elena are twin-sisters. They graduated Serov Children Art school with distinction and then they graduated from the department of Applied Arts at Moscow State Textile University named after A.N. Kosygin with Honors. Elena also finished Private Higher School of design led by O.N.Zhahova. They are members of International Federation of Artists & Created Artist's Union of Russia. They studied classical dance, modern and contemporary dance in Moscow and Europe. From 2011-2015 Olga and Elena worked as dancers in «War Sweet War» for the Comédie de Caen - Centre Dramatique National de Normandie. Their performance Memory of heart, version II was shown as a part of the programme of Contemporary Dance Festival Lonely in the rain? in Joensuu, Finland (2015).

> [October 9 Program](#)

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*"With one firm thrust to force the boat of living
From off the sands, and, by a wave tossed high.
Be toward a new life borne, a new beginning.
To feel the wind from scented shores sweep nigh..."*
(Afanasy Afanasyevich Fet)

*The performance is dedicated to artists, poets,
full of a natural striving for the ideal, feeling the
need for something higher leaving the circle
of everyday life with their desire to soar, rise
above reality...*

2020 Creation

Premiere at dansePlatForma

Choreographer, dancers :

Olga Budaeva

Elena Budaeva

Light designer :

Olga Budaeva

Elena Budaeva

Sound composition :

Dmitry Marine

Music :

Ezio Bosso

OCTOBER 9 | 7.30PM

Alexandr GOURVICH
Valhalla



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In Norse mythology, the halls of the Supreme God Odin - a Paradise where the souls of soldiers who died in battle fell. In the characters of the play, the imprint of totalitarian experience is visible, the stories of the struggle for existence and the desire to find peace are guessed.

Alexandr GOURVICH - Ekaterinburg

Alexander Gurvich. Choreographer, teacher contemporary dance. From 2002-2009 he worked as a dancer in the Chelyabinsk theater of modern dance, and in the theater «Provincial dances». He has been the artistic Director of the faculty of contemporary dance at the Humanities University of Yekaterinburg, artistic director and choreographer of the contemporary dance company «Okoem» since 2018.

> October 9 Program

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2018 Creation

Choreographer :
Alexander Gurvich

Performers :
Ruslan Trushkin, Felix Malkov,
Alexander Gurvich

Costume designer :
Artem Belousov

Light designer :
Ivan Manerov

Music :
Kimmo Pohjonen

Photo :
Mikhail Morev



A self-portrait, hidden in a triptyk, appears in front of the spectator. Frida Kahlo, Pyotr Ilyich Tchaikovsky, Hazrat Inayat Khan - three iconic figures, three stories, three axes that expose the author while concealing him.



OCTOBER 10 | 3PM

Viktoria ARCHAYA
Triptyque. Autoportrait

2020 Creation
Premiere at dansePlatForma

Choreographer :
Viktoria Archaya

Dancers :
Viktoria Archaya
Maria Egorova

Stage director :
Maria Egorova

Light designer :
Viktoria Archaya

Viktoria ARCHAYA - Moscow

Viktoria Archaya is graduated of the Moscow State Institute of Culture (2018) and winner of the 1st degree of the all-Russian Contest of ballet dancers and choreographers in the contemporary dance category in 2019 (artistic director of the contest - Yuri Grigorovich). Founder, artistic director and choreographer of the Libertatem Dance Company. Viktoria works in her own technic in the genre of contemporary dance and plastic performance.

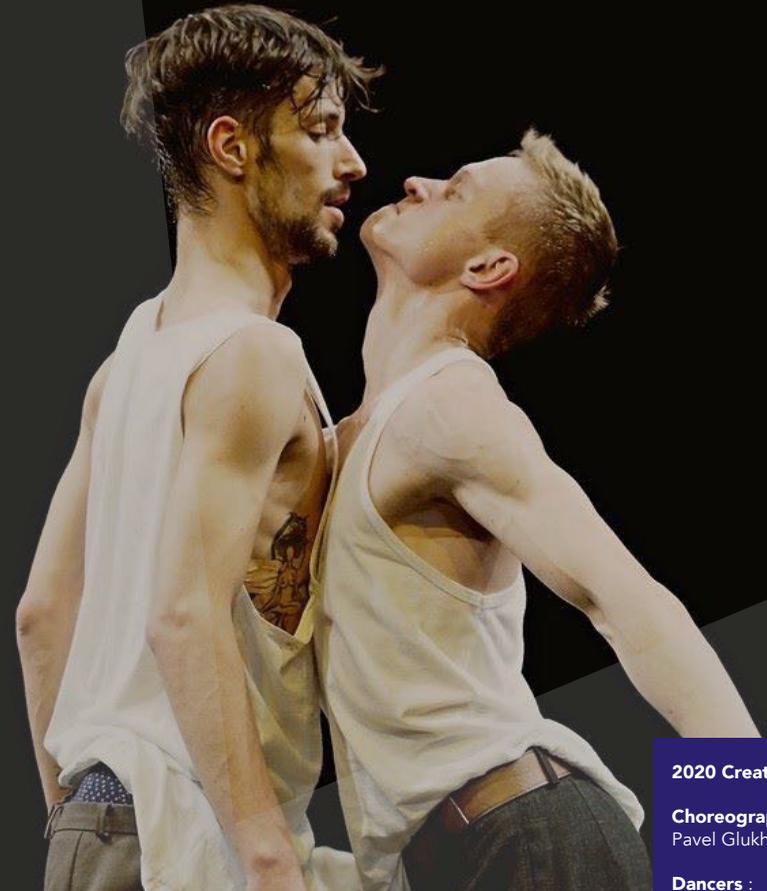
OCTOBER 10 | 3PM

PAVEL GLOUHOV PROJECT

Apppp



This choreographic work is a reflexion on the male gender. What is imposed by society and what is given by nature? Fear, strength, aggression, power are highly emotionally charged categories. Is it possible to find counterbalance to these concepts ? Search for non-obvious exits from prevailling stereotypes.



PAVEL GLOUHOV PROJECT - Moscow

Pavel Glukhov, 33 years old, graduated from the choreography department of GITIS (master M.L. Lavrovsky). As a ballet dancer, he worked at the Ballet Moscow and New Ballet theaters, and also participated in various Russian and international dance projects. As a choreographer, he participated in all possible workshops of young choreographers in Russia, collaborated with the Context. Diana Vishneva, Yekaterinburg Opera and Ballet Theater, dance troupe of the Voronezh Chamber Theater. The author of his own independent dance projects.

≥ [October 10 Program](#)

2020 Creation

Choreographer :
Pavel Glukhov

Dancers :
Nikolay Gavrilin
Igor Prudsky

Music :
Vasily Peshkov

OPEN STUDIO

OCTOBER 8, 9

5 choreographers will present their creation in studio condition, 15 minutes length followed by 15 minutes of discussions with the public.

OCTOBER 8
2pm to 4pm

Denis CHERNISCHEV, Connect

K.R.A.S.T. Company, A game for two

Alexandra DEMINA, Odi et Amo

Nevermind dance company, Youth Maximalism

OCTOBER 9
5pm

With an error, Beautiful. Trendy



Evguenya TOUROUSCHKINA, Beautiful. Trendy

Denis CHERNISCHEV, Connect - Tcheliabinsk

Denis is a choreographer-teacher, graduated from the State University of Culture and Arts in Kemerovo in 2012. He has been a dancer at the Chelyabinsk Modern Dance Theater under the direction of Olga Pona since 2016 and he has been holding a teaching position in contemporary dance at the theater since 2017. Nominated for the Russian National Theater Prize «Golden Mask» for the best work of choreographer in modern dance for the piece «Carton» (17/18), and for the best performance in modern dance for the piece «Dandelions» (18/19). Winner of an award at the IFMC Vitebsk contemporary dance festival. Member of international contemporary dance festivals such as «Russian look» in Saint Petersburg, «On the Edge» from Ekaterinburg.

Alexandra DEMINA, Odi et Amo - Kirov

Freelance dancer, young choreographer and teacher of improvisation and free movement. In 2018, she took part in the contemporary dance program «Fabrika» and the dance workshop «ZONKA» in Crimea. From 2019 to 2020, she participated in the educational project and the intensive contemporary dance laboratory «ZDVIG. Laboratory». She has also participated in Russian and international contemporary dance and performance festivals such as «Tendency», «Freedom Square», «ZDVIG», «Point», «Dance Dialogues», «New Fox», «IZM» etc. Her creation Odi et Amo has been performed in contemporary dance festivals in Estonia and Russia.

Nevermind Dance Company, Youth Maximalism



K.R.A.S.T. Company, A game for two



M.M. MALINCH

K.R.A.S.T. Company / Maxime TARAKANOV,
A game for two - Moscow

K.R.A.S.T. was created in 2019 under the direction of Maxim Tarakanov, motivated by the taste for risk, the exceeding of limits, both in physical and emotional effects.

With an error / Evguenya TOUROUSCHKINA, Beautiful. Trendy - Ekaterinburg

She graduated from the Chelyabinsk Academy of Culture and Arts in 2015. From 2015 to 2018 she worked as an artist «Provincial Dances Theatre», artistic director Tatyana Baganova. In the summer of 2016 she studied at the American Dance Festival (Durham, USA). She has been a free artist, choreographer, model since 2018.



Alexandra DEMINA, Odi et Amo

NEVERMIND DANCE COMPANY, Youth Maximalism - St Petersburg

Founded in 2019. Nevermind Dance Company is a contemporary dance company that produce experimental, created by Aslan Mukhametzanov and based in Saint Petersburg. Their dance team includes three choreographers : Klochnev Max , Babok Evgeny, Mukhametzanov Aslan. Each of them has its own individual moving and choreographic style.

CLOSING | OCTOBER 10 | 7.30PM

AutreMiNa Company - Mitia Fedotenko
AkhmatModi

AkhmatModi evokes the meeting between the french-italian painter Amadeo Modigliani and the russian poet Anna Akhmatova, at the beginning of their artistic life. Poetry of words, poetry of ligns and forms, the strenght of two cultures and two seperate convictions, the vitality of their love ... resonates within us.

© Paul Delgado

« The love story between Modigliani and Akhmatova is invited on stage. Amadeo Modigliani, naked like Sisyphe, rolls a rock symbolizing his talent. Anna Akhmatova's hair are sometimes transformed into a veil, sometimes into a helmet, a niqab or a rope. Amadeo does and undoes her hair of his companion almost hurting the audience physically. »

Yana Zhilyaeva - July 2016 - Russia Beyond The Headlines

© Sylvie Veyrunes

Idea and Choreography : Mitia Fedotenko
Dance : Mitia Fedotenko, Natacha Kouznetsova
Poems : Anna Akhmatova
Stage scenery : Anastasia Makarova
Alexandra Murasch
Scenography : Mitia Fedotenko
Sound design : Arnaud Bertrand and Jérôme Hoffmann
Light design : Elena Perelman
Costums : Igor Garin
Accessories : Thomas Godefroy
Technical support : Yuri Agency
Freely inspired by «Un Amour à l'aube» of Elisabeth
Barillé © Editions Grasset & Fasquelle, 2014

Production : Autre MiNa Company
Coproductions : Kannon Dance in St Petersburg,
French Institut of Russia,
The Cratère, Scène Nationale d'Alès

Supports : Electrotheatre Stanislavsky at Moscow,
French Institut of Russia, Anatoly Ledoukhovsky
and the Museum of Schepkin in Moscow ;
Fondation BNP Paribas ;
the Cratère, scène nationale d'Alès.

2016 creation

> autremina.net/akhmatmodi

SEMINARS

OCTOBER 8, 9, 10

The organisation of dansePlatForma in 2020 and its next tour participates in the development of a new dynamic of artistic and cultural exchanges which we hope to perpetuate with Russia, from Occitania region and in connection with other territories in France and Europe.

Russian contemporary dance artists are unknown to French and international professionals. Since Marius Petipa and the Russian ballets of Serge Diaghilev, what is Russian dance today ? Who are the artists of contemporary dance in Russia ?

Barriers exist between our countries and we note a compartmentalization of practices and approaches in our sector which represents a real obstacle to cooperation.

Our project is to develop practices and experiences exchanges in order to promote the mobility of artists in Europe, by sharing our experiences with other dance platforms (Hungary, Lithuania, Czech Republic, Poland, Belarus, and so on).

Professional meetings and seminars bringing together artists, directors of European platforms, curators, programmers and journalists are offered in order to exchange experiences and issues in Russia, France and beyond in Europe, and to work on new initiatives of transnational cooperation.



October 8 | 11am

Dance platforms in Europe - exchange of practices and experiences

October 9 | 11am

Contemporary dance in Russia and France by Larisa Barikina and Rosita Boisseau

October 10 | 11am

Cooperation projects with Russia in Dance

Breakfast Press every morning at 10 am.

Presentation of the day's program with the presence of the artists.

HISTORIC

In these complex diplomatic times with Russia, Autre MiNa Company develops an artistic program at the crossroads of Russian and French cultures, part of the twinning agreement between the cities of Montpellier, France and Russia and Obninsk, the region of Kaluga and Montpellier Méditerranée Métropole. With this project, Company Autre MiNa is bringing together contemporary dance artists in Russia, which is particularly close to his heart. Indeed, this rapprochement has been written into the statutes of the company since his creation, the company considering its place in the choreographic world as a link between the West and the countries of Eastern Europe.

The program is led by Mitia Fedotenko choreographer and artistic director, and by Nathalie Brun, administrator and development manager of Autre MiNa Company based in Montpellier. The City of Montpellier is a famous city for dance in France with more than 30 established professional companies, the international Montpellier Dance festival and a national choreographic center. AutreMiNa Company, founded by Mitia Fedotenko in 1999, celebrated its 20th anniversary this year. After her beginnings with the Compagnie Dominique Bagouet, Nathalie Brun is actively engaged in the artistic and international development of contemporary dance, notably with the choreographer Mitia Fedotenko for more than 16 years.

May 22 2019

Open call

May 23 | June 1st 2019

Creative residency with 3 dancers from ICC Kalouga Ballet and 4 dancers from Cie Autre MiNa

June 2nd 2019

Seminar on the theme French and Russian contemporary dance, cooperation and perspectives
and
Performance of the French-Russian version of Génération [pomm]ée

In 2019, our cooperation program was launched at the Kalouga Innovative Cultural Center with the creation of a Franco-Russian version of Génération [pomm]ée by the choreographer Mitia Fedotenko and the organization of a seminar to present the 2020 project - 21 on the theme « Contemporary French and Russian dance, cooperation and perspectives ? »

KALUGA AND THE INNOVATIVE CULTURAL CENTER

159 km southwest of Moscow, Kaluga is above all a large industrial center. The city, watered by the Oka and Ougra rivers, is also nicknamed «the cradle of space exploration» because of its numerous research institutes on the subject.

Founded in the XIV ° century, the city was the property of the Vorotynski princes. Later, **Kaluga** was connected to Moscow by a road which will be used in particular for the troops of Napoleon 1 ° as a way of retreat during the autumn of 1812. At the time of the Soviet Union, the city established itself as a great military-industrial center. Today **Kaluga** concentrates most of the region's automotive industrial activities.

The city's fame also rests on the State Museum of the History of Astronautics, dedicated to the theorist Tsiolkovski. Since 1979 this museum has been an important scientific and technical research complex.



Kaluga Innovative Cultural Center is a unique project of its kind.

Inaugurated in 2016, it is funded by the Russian Ministry of Culture, the Russian State, the City of Kaluga and the Kaluga Region. Its project is to promote art and culture, and to support young professionals working in the fields of theater, dance, visual arts, multimedia, etc. In addition, the center aims to be a place for the implementation of educational projects, festivals, exhibitions, competitions, art fairs and the use of new technologies. Familiarizing the Russian public with modern arts is an important axis of its activity, a veritable creative laboratory, the center for cultural innovation is a resource for young people of Kaluga.

REGISTRATION & INFORMATION

VISAS

We advise you to consult your country's foreign travel advice departments or the Russian Embassy or Consulate in your region for information on how to obtain a visa.

We are closely following the development of the sanitary situation in Russia with our Russian partners. If you need an invitation to obtain a humanitarian visa, we can request it from the Kaluga Region Ministry of culture.

GET TO KALUGA

You can reach all Moscow airports: Moscow Domodedovo (DME), Moscow Sheremetyevo (SVO) and Moscow Vnukovo (VKO) and then get a train or taxi to arrive in Kaluga.

ACCOMMODATION

We have negotiated reduced rates for accommodation for the dansePlatForma participants with hotels that also offer visa and taxi service from Moscow airports.

IN ORDER TO GET THE NECESSARY INFORMATION TO ORGANISE YOUR STAY, BOOK AN ACCOMMODATION AND OBTAIN A VISA AT THE OPENING OF THE BORDERS. PLEASE REGISTER RIGHT NOW BY FILLING THE FORM BELLOW :

REGISTER AT DANSEPLATFORMA
https://docs.google.com/forms/d/1iq5nfPR6NKtpXcXJh8vHbd9t6wqsfZ86j60oE59B_tc/edit

AUTRE MINA COMPANY AND RUSSIA

Autre MiNa Company was founded in 1999 by Mitia Fedotenko, a Russian dancer/choreographer.

Company's research aims to unite various artistic disciplines and gives, through actions, a new dynamic in contemporary dance. Through its creations and initiatives, the Company tries to question the place of contemporary dance in our today society. This approach is highly influenced by Mitia Fedotenko's Russian culture, the choreographer, confronted to the modern french society's view of living art, has built his artistic convictions.

In his daily work as a choreographer, dancer, teacher and artistic director of the Company, Mitia Fedotenko, aims to highlight some basic principles that are the core of his dance vision, such as the notion of theatricality, musicality of the proposal, the choreography dynamics and physics without calculation or economies.

Mitia Fedotenko, affirmed his vision of dance as a Total Art : a universe regardless of gender and stylistic limitations. A strong artistic team is involved in the company thanks to successful collaborations with artists from different artistic universe.

1999 : Autre MiNa Company creation

1999/2000 : Les verstes et les distances, founder duo of the company at the international festival Montpellier Danse and European tour.

2003 : Laureate of the **European and Mediterranean young creators** Biennial

2007/2008 : Creation of the music and dance festival **Les Promenades**

2009 : Dans sa peau | International festival Montpellier Danse

2011/2012 : Чёрное солнце. Black sun | Montpellier Danse, special award at the [RE] connaissance contest #3

2012 : sonata Hamlet | Sujets à Vif | Festival d'Avignon 66th

2013 : par être | 17th Dance Biennial of Val de Marne

2014 : sonata Hamlet Re-creation | Scènes Croisées de Lozère and at Montpellier Danse

2014/2015 : Generation [pomm]ée ordering from CNSMD of Lyon for le Jeune Ballet

2015 : point Zéro | Cratère – scène nationale d'Alès

2016 : AkhmatModi | 18th Open Look Festival, St Petersburg

2017 : Performance **With no intent**

2018/19 : Les filles pleurent aussi

2021/22 : Roulette russe | new creation

dansePlatForma

Платформа российского современного танца

Direction :
Mitia Fedotenko
Nathalie Brun

DansePlatForma
danseplatforma@gmail.com

Production :
Miriana Couvret-Michel

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Russian referent :
Veronika Chernysheva

dansePlatForma is supported by Montpellier Méditerranée Métropole and the Kaluga Region.

dansePlatForma is a project of the AutreMiNa Company which is supported by the city of Montpellier, by the State - Ministry of culture - DRAC Occitanie; it is also approved by the Occitanie / Pyrénées-Méditerranée region and supported by Occitanie en Scène with the Pro-Mob professional mobility



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